

ACQUISITIONS FROM LAST YEAR'S EDITION 2009

Pollença Council
Works of:
Aggtelek i Pablo Genovés

INFORMACIÓ

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Horari de dimarts a divendres de 10 a 13 hores

47th INTERNATIONAL PLASTIC ARTS COMPETITION, POLLENÇA 2010



AJUNTAMENT DE POLLENÇA

Registration form

47th INTERNATIONAL PLASTIC ARTS COMPETITION, POLLENÇA 2010

Name and Surnames _____ Artistic Name _____

Address _____

City _____ Post Code _____ Country _____

Telephone _____ e-mail _____

Place and Date of Birth _____

Identification Number / Fiscal Number (NIF) _____ Signature _____

The Council of Pollença hereby announces the 47th edition of the International Plastic Arts Competition and invites the participation of all those artists who wish to show their personal concept of art, with different motives, techniques and forms that artistic creation allows.

Conditions

1. Any artist interested in competing may take part in the International Plastic Arts Competition, whatever the nationality or residence.
2. The themes of the works and the techniques used are unrestricted and it will be understood that the way in which the work is presented is the one the artist considers to be adequate for its exhibition.
3. Artists will present a DIN-A4 dossier which will include:
 - a.- Registration form.
 - b.- Curriculum vitae
 - c.- Five to eight photographs of the works available for exhibition. Should they be chosen, with their corresponding technical and economic information sheet (legal taxes included).
 - d.- Statement: if the artist considers it convenient, a brief text containing a conceptual description of the whole work presented and areas of interest can be included (one DIN-A4 maximum).
 - e.- Graphic material from the last three years (catalogues, photos, bibliographical essays and reviews, etc.)

No dossiers in digital form will be accepted, the exception being those sent by artists who work this technique or form. Documents must be compatible on PC and the necessary software must be handed in (instal.exe or autoexecutable). Artists who work video must send their copies in DVD.
4. Dossiers will be handed in or sent to the **Centre Cultural Guillem Cifre de Colonya, C/. de Guillem Cifre de Colonya, 33, 07460 Pollença (Majorca, Spain)**. The last day for submitting the dossier will be the **31st March 2010** and no dossier will be admitted after this date.
5. The judges, named by the Pollença Council, will be made up as follows:

President: **The Mayor of Pollença**. or his delegate.

Members:

Sra. Daniel Castillejo. Director of the Vitoria Artium Museum.

Sra. Virginia Torrente. Independent Exhibit Coordinator.

Sr. Sergio Rubira. Historian and art critic.

Aggtelek. Plastics artists.

Secretary:

Sra. Roser Pérez Merino. Specialist from the Pollença Museum.
6. This judges will select artists and works from the dossiers received and will invite them to take part in the exhibition to be held in Saint Domingo Cloister in summer 2010.
7. The selection will be made public on 30th April 2010. Those artists not selected who wish to get the dossier back must include, within the dossier, an empty stamped envelope with name and address written down on it so as to be send the dossier back. In case artists do not state their wish to get his/her dossier back and adjoin the stamped envelope, dossiers will be considered left out by the artist and they will become property of the council, who will decide what to do with the abandoned dossier.
8. The selected artists will be responsible for half of the transport costs for their work; Pollença Council will subsidize the 50% of the mentioned transport up to a maximum of 180 € per artist. Pollença Council accepts no responsibility for any damage or loss during the transport. We suggest that packaging should be reusable.
9. Pollença Council will create a fund of 6.000 € to be used to purchase one or more of the exhibited works which will then become part of the Museum of Pollença collection. Acquisitions will be made following the recommendations of the judges for a minimum of 3.000 €.
10. The proposal of acquisition will be made to the artists on the closing day of the exhibition.
11. The Fundació Colonya and the Club Pollença will create their own purchasing fund.
12. The artists of the selected works will undertake to authorize their reproduction to promote the competition through the support chosen by the Council or third parties on its behalf, during the term of the present competition. This term will be one year starting the moment of the judges' decision. The artists' authorization to use these works will not suppose any additional cost for the council.
13. The authors of the works presented at the competition will have a maximum period of one month– from the closure – to remove the works or ask for them to be returned, otherwise these will be considered donated and, as such, will become part of the Council patrimony.
14. Artists who present their dossier undertake to fulfill and respect the judges' decisions and everything that is established in these Conditions.